



SHRINE EMPIRE



**APPLICATION FORM - ART SCRIBES' AWARD**

NAME \_\_\_\_\_

NATIONALITY \_\_\_\_\_

ADDRESS \_\_\_\_\_

EMAIL \_\_\_\_\_

CONTACT NUMBER \_\_\_\_\_

THREE SAMPLES OF YOUR WRITING (WHICH HAS BEEN PUBLISHED IN PRINT OR ONLINE)

YOUR OPINION ON ART WRITING (NOT LESS THAN FIVE HUNDRED WORDS).

YOUR ACTIVITIES AND POSSIBLE INTERESTS (TO BE PURSUED DURING THE RESIDENCY PERIOD)

## **ART SCRIBES AWARD 2018-19**

### **OBJECTIVE**

Prameya Art Foundation [PRAF]'s- Art Scribes Award is meant to promote young contemporary art writers/ curators from India through a well organized writing competition, which would later be scrutinized by a panel of acclaimed art critics, curators and artists.

This program is a part of PRAF's efforts to build up links between intelligent art practice and informed art writing. Also, with this project, the foundation aims at supporting a set of new art professionals by providing them with the opportunity to focus on their art writing and experiment with curatorial narratives.

The winning writer gets a chance to be a curator-in-residence at Chateau La Napoule, Mandelieu-la Napoule, France for a period of 1 month where the winner gets the opportunity to work with them on a curatorial project.

### **ABOUT LA NAPOULE ART FOUNDATION**

Marie Clews founded La Napoule Art Foundation in 1951 in memory of her husband, a prolific sculptor. It was her dream to create an international center for the arts at the Château that would promote cultural exchange and understanding. For over sixty years, LNAF has hosted performances, residencies and exhibitions at the Château de La Napoule by artists the world over. La Napoule Art Foundation offers time and space for creative minds to engage in cultural interchange and meaningful work that impacts the world of the common good.

For more information on the residency, visit: [www.lnaf.org](http://www.lnaf.org)

### **ELIGIBILITY CRITERIA**

- 1) Indian citizens under the age of 40 as on 31st May 2018 are eligible for consideration.
- 2) Work experience of atleast 2 years in their respective fields.
- 3) The writer can only apply if he/she can attend a 30-day residency at La Napoule Foundation from 20<sup>th</sup> Feb- 25<sup>th</sup> March 2019.
- 4) The last date for receipt of submissions is 7<sup>th</sup> October 2018. Applications received after this date will not be considered. The organizers shall not be liable for failure or delay in receipt of entries. The entries should be electronically submitted to [info@praf.in](mailto:info@praf.in)

### **HOW TO APPLY**

1. The applicant should submit at least three samples of their writing published in print or online.
2. A note on the applicant's opinion on art writing (not less than five hundred words).
3. A projection of the applicant's activities and possible interests to be pursued during the residency period.
4. A brief outline of a proposed exhibition that will culminate from the residency.

## **RULES AND REGULATIONS**

The following supporting material must accompany every application:

- 1 a) Proof of writer's age and citizenship (attested photocopy of birth certificate, passport, or any valid government ID showing birth date and citizenship)
- b) Writer's bio-data
- c) One color photo of the applicant, 2 x 2 inches or larger
- d) A PDF File containing the answers of the application questions and relevant documents **is mandatory**. This needs to be e-mailed to **info@praf.in**
- 2) An acknowledgement of receipt of entry will be sent to the email address of the applicant.
- 3) The jury will decide on the winning writer.
- 4) The winner will be informed by e-mail or phone and his/her name shall be published on the website within a week of the announcement
- 5) There is no participation fee.
- 6) The majority decisions of the Judges, and of the Advisory Committee on the interpretation of all rules and regulations of the Prize, shall be final and legally binding. Reasons will not be given for any such decision and the jury and/or Advisory Committee will not enter into any correspondence regarding the merits of any decision.
- 7) At any time after an entry is accepted or after the Award has been granted to any entry, if a majority of Judges determine that the entry did not comply with the conditions of entry or eligibility, the award may be withdrawn from the writer
- 8) Once the winner has been declared it is mandatory for him or her to attend the Residency for a 30 day period during the selected month. Due to any circumstances if the winner is unable to attend the residency the the runner up will be eligible.

## **PROGRAM DETAILS**

- 1). Prameya Art Foundation in collaboration with La Napoule Foundation will fund the airfare, residency program, and provide a stipend of US\$ 1000 (which would include the visa amount) for program duration.
- 2). The winning writer will need to work on a chosen curatorial project for PRAF. The show with PRAF should be the writer's first exhibition in India after the residency. (exhibition will be held in first half of 2020)
- 3). The exhibition with PRAF will be sponsored by the gallery. The curator will discuss the project concept, the artists and the logistics of the exhibition with PRAF before confirming with the artists.
- 4). La Napoule Foundation will function as the facilitator to connect curator with relevant artists and provide access to its extensive database.
- 5). Curatorial project would involve writing a substantial essay on the theme of the project, which will be included in the e-catalog of exhibition and other relevant documentation.
- 6). At the end of the residency the curator is expected to give a report on its entire curatorial project with a written evaluation of the program.