

Vikrant Kano



Vikrant Kano is an artist from New Delhi. He completed his BFA (2016) and MFA (2018) from College of Art, New Delhi.

Recently in 2020, his practice-based research project titled 'Family memories' was the focus of an interview by Manuela de Leonardis, published in the Italian newspaper, Alias II Manifesto, Italy. Vikrant was part of the Next Step Residency Program 2019 at One Shanthi Road and in the same year he participated in the Art camp, organized by Sahitya Kala Parishad, New Delhi.

Selected exhibitions include: The Gillehri Arts Initiative (GAI), an online exhibition platform conceptualized by Oorja Garg/2019; Call to Disorder: Experiments in Practice and Research, curated by Vidya Shivadas at the Serendipity Arts Festival, Goa/2019; "Castelnuovo Fotografia", seventh edition held in castle of Rocca Colonna in Porto, Rome/2019; BRIEF PARABLES OF DYSTOPIA Momus: Museum of Contemporary Art, Macedonian Museum of Contemporary Art and State Museum of Contemporary Art Collections held in Thessaloniki, Greece/2019; Shortlisted for "proyector"(video art platform ) by Indus Art Collective show at Madrid, Spain/2019; National exhibition 2018-2019 organized by Lalit kala akademi (national academy of art) New Delhi/2018; Group exhibition "pidgin", NIV art center, Delhi/2018; Group exhibition in "CAFE" (center for art & free expression) gaffar manzil, Delhi/ 2018; Group Exhibition at Lokayata Art Gallery/2016; "Entropy", Latitude 28 Art Gallery initiated by Student's Biennale, Kochi- Muziris Biennale/2016; Participation in Student's Biennale, a collateral event at Kochi-Muziris Biennale/2016-17.